

# JAKE S. NELSON

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Height: 5'8" EMC Eyes: Blue/Green Tenor (G2-C5)



## Theatre

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|                                 |                                  |                  |                 |
|---------------------------------|----------------------------------|------------------|-----------------|
| <i>Newsies</i>                  | Oscar Delancey<br>(U/S Crutchie) | Artistry         | Ben Bakken      |
| <i>Next to Normal</i>           | Gabe                             | Duluth Playhouse | Wes Drummond    |
| <i>Bright Star</i>              | Billy                            | Daleko Arts      | Amanda White    |
| <i>Once Upon A Mattress</i>     | Ensemble<br>(U/S Dauntless)      | Old Log Theater  | Gary Lennon     |
| <i>Escape to Margaritaville</i> | Ensemble (U/S Tully)             | Old Log Theater  | Eric Morris     |
| <i>The Reluctant Dragon</i>     | Peter                            | Old Log Theater  | Randy Reyes     |
| <i>Bare: A Pop Opera</i>        | Peter                            | U of M Duluth    | Thomas Jacobsen |
| <i>*Little Shop of Horrors</i>  | Seymour                          | U of M Duluth    | Melissa Hart    |
| <i>Henry V</i>                  | Henry V                          | U of M Duluth    | Tom Isbell      |
| <i>Into the Woods</i>           | Jack                             | U of M Duluth    | Ann Bergeron    |
| <i>An Enemy of the People</i>   | Alan Billing                     | U of M Duluth    | Tom Isbell      |
| <i>The Music Man</i>            | Barney Hix                       | Duluth Playhouse | Melissa Hart    |
| <i>Grease</i>                   | Doody                            | Duluth Playhouse | Amber Burns     |

*\* interrupted due to Covid-19*

## Training

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BFA Musical Theatre – University of Minnesota Duluth

Acting: Tom Isbell, Lauren Roth, Bill Payne

Voice: Thomas Jacobsen, Andy Kust, Justin Spenner

Dance: LilaAnn White (**Ballet**), Matthew Wagner & Katie Kelly (**Jazz**), Ann Bergeron (**Tap**),  
Rebecca Katz-Harwood (**Social Dance**)

## Special Skills

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Intermediate piano, acoustic guitar, and ukulele. Basic Tumbling. Cartwheels (two & one-handed). Hand-stand. Juggling. Combat (Unarmed & Rapier/Dagger). Basic equilibristics. Comedy improvisation. Accents: *Australian, Brooklyn, Dublin Irish, French, Rhotic Southern.*